



Dear friends!

The International Piano Competition "Minsk-2021" will be held from December 1 to 10, 2021, in Minsk.

CONDITIONS OF PARTICIPATION

The competition is open to solo piano performers between the ages of 16 and 30, inclusive. The age of the contestants is determined as of December 1, 2021. It is allowed to participate in the competition of persons who took part in the competitions "Minsk-2000", "Minsk-2005", "Minsk-2010", "Minsk-2014" (except for the winners of the First prize).

Applications for participation in the competition are sent **until September 15, 2021**. The day of sending the documents is determined by the date of their mailing or by the date specified by the mail service in the email.

Applications are sent on our website, to the email address *piano.contest@philharmonic.by* or by mail to the following address:

Organizing Committee of the International Piano Competition "Minsk-2021"
Nezavisimosti Av., 50, 220005
Minsk, Republic of Belarus, Belarusian State Philharmonic Society

To the application (according to the attached sample) the following documents are attached:

- a copy of the identity document;
- two color photos with a size of 13*18 cm or in electronic form in JPEG format (resolution of at least 600 dpi);
- creative biography.

The application and documents are submitted in Russian or English. Applications submitted after September 15, 2021 or with incomplete documents will not be considered.

FINANCIAL CONDITIONS

An entry fee is set for each participant of the competition. Its payment is made in Belarusian rubles in the amount equivalent to 100 (one hundred) euros at the exchange rate of the National Bank of the Republic of Belarus on the day of payment. The fee is transferred by bank transfer to the current account of the Belarusian State Philharmonic Society with the name and initials of the contestant and the purpose of the payment "Registration fee".

Payment details for the fee:

Payment receiver:

Belarusian State Philharmonic
Address: 220005 Minsk, Nezavisimosri ave., 50
UNP 100296574

Bank details:

account BY50 AKBB 3015 0180 3001 5550 0000 in the "ASB Belarusbank" JSC, BIC AKBBBY2X

Purpose of payment: *registration fee indicating the initials and surname of the participant*

A document confirming the payment of the registration fee is presented by the competitor during registration.

All expenses for staying at the contest are paid by the sending party or the contestant.

* The Organizing Committee and the Competition Directorate do not provide assistance in obtaining Belarusian entry visas, booking hotel rooms for participants and accompanying persons.

COMPETITION PROCEDURE

Competitive auditions consist of three rounds:

I and II rounds of qualifying (to be held in the Great Hall of the Belarusian State Academy of Music);

The III round (the final one) will be accompanied by a symphony orchestra in the Great Hall of the Belarusian State Philharmonic.

The number of participants in the second round is determined by the decision of the jury, but not more than 50% of the number of participants in the first round. No more than 6 (six) participants of the second round of the competition are allowed to participate in the final round.

Replacement of the works declared in the competition program is not allowed. All works of the competition program are performed by heart. Competitive auditions are held in public. The order of performance is determined by drawing lots and remains until the end of the competition. The winners and other contestants are awarded on the last day of the competition in a solemn atmosphere, after which a concert with the participation of all the winners of the competition is held free of charge.

PROGRAM REQUIREMENTS

Round I

A solo program of no more than 25 minutes, consisting of the following works:

One or more compositions (except sonatas) by J.Haydn, I.N.Hummel, M.Clementi, W.A.Mozart, L. van Beethoven, F.Schubert (optional).

Two virtuoso etudes of your choice with the obligatory performance of one etude by F. Chopin (except No. 3 and No. 6 Op. 10, No. 7 Op. 25, No. 1-3 Op. posth).

The composition of the Belarusian composer of the XIX-XXI centuries. by choice.

An approximate list of works by Belarusian composers:

- Abeliovich Lev. Piece from the cycle “Frescoes” (at the performer’s choice), 3 Romantic Preludes
- Belyukov Sergey. Toccata No.1 or Toccata No.2
- Bogatyrev Anatoly. 2–3 preludes from the cycle “24 Preludes”
- Wagner Heinrich. Dance-Scherzo, Three Capriccios
- Glebov Evgeny. Fantastic Dancing (at the performer’s choice)
- Glebov Evgeny – Olovnikov Igor. “Belarusian Souvenirs”, “Samba”
- Gorelova Galina. “Graffiti”, “Rhythms of the Street”, “Quiet Music for Robert”
- Klumov Alexey. Belarusian Dance Suite (part at the performer’s choice)
- Korotkina Anna. “The Legend of King Stach”
- Cortez Sergey. Toccata
- Kuznetsov Vyacheslav. “Bestiary”, “Music for Julia”
- Luchenok Igor. Four Preludes
- Lybin Dmitry. “Italian Memories of Sergei Prokofiev”, Toccata and Fugue on the Theme of Bartok
- Mdivani Andrey – Igor Olovnikov. Suite from the ballet “Passion” (at the performer’s choice)
- Olovnikov Vladimir. Six Paintings (at the performer’s choice), “Invitation to the Waltz”
- Orda Napoleon. One of the polonaises, waltz “Constellation”
- Podkovyrov Peter. 24 Preludes (at the performer’s choice)
- Smolsky Dmitry. Scherzo, a piece from the Play of Light cycle, Preludes and Fugues
- Tarasevich Jan. “Song of Love”, Suite No.1 or Suite No.2, “Belarusian Fantasy”
- Tyrmand Edi. Toccata, Suite “Four Moods” (at the performer’s choice)

Round II

A solo program of no more than 50 minutes.

The program cannot include works performed in the first round.

Final Round

Concerto (Rhapsody) for piano and orchestra (optional):

- W. A. Mozart (K. 414-595);
- L. van Beethoven - No. 1 in C Major, Op. 15;
- L. van Beethoven - No. 2 in B-flat Major, Op. 19;
- L. van Beethoven - No. 3 in C minor, Op. 37;
- L. van Beethoven - No. 4 in C Major, Op. 58;
- L. van Beethoven - No. 5 in E-flat Major, Op. 73;
- F. Chopin -No. 1 in E Minor, Op. 11;
- F. Chopin - No. 2 in F Minor, Op. 21;

- F. Liszt - No. 1 in E-flat Major;
- F. Liszt - No. 2 in A major;
- R. Schumann – in A minor, Op. 54;
- J. Brahms - No. 1 in D Minor, Op. 15;
- J. Brahms - No. 2 in B-flat Major, Op. 83;
- C. Saint-Saens - No. 2 in G minor, Op. 22;
- E. Grieg in A minor, Op. 16;
- M. Ravel – No. 1 in G Major;
- M. Ravel – No. 2 in D Major;
- P. Tchaikovsky - No. 1 in B-flat minor Op. 23;
- P. Tchaikovsky - No. 2 in G Major, Op. 44;
- S. Prokofiev - No. 1 in D-flat major, Op. 10;
- S. Prokofiev - No. 2 in G minor Op. 16;
- S. Prokofiev - No. 3 in C major, Op. 26;
- S. Rachmaninoff - No. 1 in F-Sharp minor, Op. 1;
- S. Rachmaninoff - No. 2 in C minor, Op. 18;
- S. Rachmaninoff - No. 3 in D minor, Op. 30;
- S. Rachmaninoff - No. 4 in G minor Op. 40;
- S. Rachmaninoff - Rhapsody on a theme by Paganini, Op. 43;
- A. Scriabin – F Sharp Minor, Op. 20;
- D. Shostakovich - No. 1 in A minor, Op. 35;
- D. Shostakovich - No. 2 in F Major, Op. 102
- J. Gershwin - Rhapsody in bluesy tones.

THE CRITERIA FOR EVALUATING THE CONTESTANTS

The jury evaluates the contestants' performances according to the ten-point system according to the following criteria:

- the brightness of the performer's personality;
- the accuracy of the transfer of stylistic features of the performed works;
- artistic integrity of the performance;
- meaningfulness, artistry and technique.

The final distribution of places is carried out by the jury of the competition by open voting personally for each contestant. The jury reserves the right to award not all prizes and diplomas, to divide the prizes (except for the first one). The decision of the jury is final and cannot be reviewed. The decision of the jury is announced on the last day of the competition.

AWARDS AND REWARDS

The winners of the competition are awarded the title of laureate and are awarded cash prizes in the amount equivalent to:

I prize – 10,000 euros

II prize – 8,000 euros

III prize – 5,000 euros

For the participants of the final round of the competition (except for the winners), three incentive awards are established in the amount of 2,000 euros each with the title of the winner of the competition.

All prizes are awarded on the last day of the contest in Belarusian rubles at the exchange rate of the National Bank of the Republic of Belarus. The bonus fund is subject to income tax in accordance with the current legislation of the Republic of Belarus.

By the decision of the jury, other awards and certificates may be established for the contestants and teachers.

Заявка*
на участие в
Международном конкурсе пианистов «Минск- 2021»

Application *
of the participation of the
International Piano Competition «Minsk-2021»

1. Фамилия
Family name

2. Собственное имя
First name

3. Отчество (при его наличии)
Patronymic (if exists)

4. Дата и место рождения
Date and place of birth

5. Наименование и адрес учреждения образования (организации), в которой конкурсант обучается или работает
Name and address of the establishment (organization) where the participant works or studies

6. Место жительства (пребывания)
Place of residence

7. Телефон, адрес электронной почты (разборчиво, обязательно)
E-mail, phone number (legibly, obligatory)

9. Фамилия, собственное имя, отчество (при его наличии), почетное звание (при его наличии) педагогического работника (без сокращений)
Educator's family name, first name, patronymic (if exists), title of honour (if exists) (full-length)

11. Конкурсная программа с продолжительностью звучания:
Performance program with every piece duration

I тип
I round

II тип
II round

Финальный тур
Final round

11. Творческие достижения
Creative achievements

(подпись участника)
(participant's signature)

____.____. 2021

(инициалы, фамилия)
(initials, family name)

*заявка принимается к рассмотрению при заполнении всех пунктов

**The application will be accepted for consideration if all items are filled*